



Hansel and Gretel

OPERA IN ENGLISH

*Presented by the Opera School
Royal Conservatory of Music of Toronto*

EATON AUDITORIUM

THURSDAY AND FRIDAY, DECEMBER 18 AND 19, 1947

Thursday evening's performance under the Distinguished Patronage and in the Immediate Presence of Their Excellencies the Governor-General and the Viscountess Alexander of Tunis.

Hansel and Gretel

SYNOPSIS



Act I.

IN THE BROOM-MAKER'S HUT

INSTEAD of working, Hansel and Gretel are having fun! So when mother returns she is quite angry, and in the ensuing commotion a jug of milk, which was all the poor family had for supper, is broken. The mother then sends the children out to pick strawberries, but when father comes back from town he is very upset to hear that the children have gone alone into the woods. He has learned that a horrible old witch lives there and lures children into her house so that she can throw them into her oven and bake them into "gingerbread children". With frantic haste, father and mother go out to look for Hansel and Gretel.

Act II.

IN THE WOODS

Hansel and Gretel have filled their basket with strawberries, but soon have eaten them all up. Darkness settles over the woods and the children are frightened by imaginary forms and faces seen in every shadow. Finally the Sandman appears and puts the frightened children to sleep. Then fourteen angels appear to keep watch over them, fighting off the evil forces of darkness.

Act III.

AT THE WITCH'S HOUSE

The sleeping children are awakened by the Dew Fairy and, to their wonder, Hansel and Gretel discover a magic "Gingerbread House". The witch suddenly appears and ensnares the children. She wants to put Gretel into her oven, but the clever children ask her to show them how to go about it. The witch bends over the oven and Hansel and Gretel push her in! With the witch's magic wand, they liberate other children who had fallen under the witch's spell, and everybody's happiness is complete when father and mother appear and the family is reunited.

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RISE STEVENS (Hansel), NADINE CONNER
(Gretel), THELMA VOTIPKA (Witch and Sand-
man), JOHN BROWNLEE (Father), CLARAMAE
TURNER (Mother), LILLIAN RAYMONDI (Dew
Fairy), and MAX RUDOLF conducting the Chorus
and Orchestra of the Metropolitan Opera House.
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HANSEL AND GRETEL

By

ENGELBERT HUMPERDINCK

Libretto by Adelheid Wette - English Version by Felix Brentano

Presented by

THE OPERA SCHOOL OF THE
ROYAL CONSERVATORY OF MUSIC OF TORONTO



Stage Director: Felix Brentano - Conductor: Nicholas Goldschmidt

Choreography: Betty Oliphant - Scenery: Wolfgang Roth

Costumes by Mallabar

— THE CAST —

(in order of appearance)

HANSEL	Jean Marie Scott
GRETEL	Jean Patterson
MOTHER	Victoria Bodner
FATHER	Andrew MacMillan
SANDMAN	Elizabeth Benson Guy
DEW FAIRY	Marjorie Hays
TWO FAUNS	Jack Merigold, George Hislop
WITCH	Louise Roy

CHILDREN

Beth Corrigan, Marguerite Gignac, Shirley Greenwood, Norma Kussner, Elizabeth Lloyd, Elizabeth Puley, Norma Reid, Diana Thomson.

Barbara and Joy Eisen, Georgina Laing, Ida Nelson, Joan Papernick, Michael Spivak.

BALLET

Jacqueline Bates, Martha Clarke, Helen Coone, Christine Early, Diane Forhan, Georgina Galloway, Marjorie Hays, Leila Kilki, Diane Kirton, Virginia Lippert, Mary Morrison, Eleanor Phelan, Barbara Phillips, Diana Thomson.

ORCHESTRA

Violins: Victor Feldbrill, Concert-Master; Elsie Babiak, Andrew Benac, Myroslaw Biniowsky, Mario DeSotto, Charles Dobias, Morry Kernerman, Irene Makoff, Olga Pliszka, Erica Zentner.

Violas: Ross Lechow, James Pataki, John Mair.

Cellos: Rowland Pack, James Hunter, Laura Muir.

Basses: Ruth Ross, Samuel Levine.

Flutes: Dirk Keetbaas, Sidney Levine.

Oboe: Gordon Poole.

Clarinets: Jack Kane, Norman Glick.

Bassoon: Wayland Mosher.

Horns: Kenneth Godwin, Joseph Sugar.

Trumpets: Don Johnson, John Cowell.

Trombone: Murray Ginsberg.

Harp: Janet Pass Goldhar

Percussion: William Wakefield.

PRODUCTION STAFF

Stage Manager: Diana Thomson Ass't Stage Manager: Shirley Smith
Assistant Conductors: George Crum and Victor Feldbrill
Correpetiteurs: George Crum and Shirley Smith
Property Manager: Diana Aylwin
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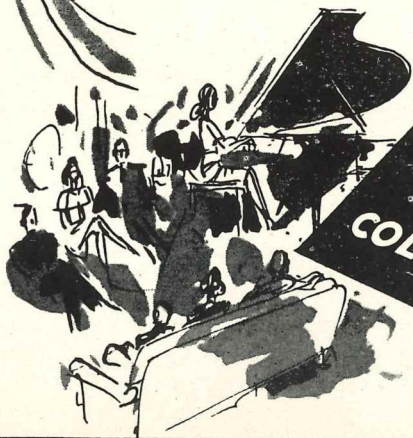


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